

# Where Can I Turn/Be Still My Soul

Arranged by Calee Reed

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is divided into three systems, each starting with a measure number (5, 9, and 13). The lyrics are: "Where can I turn for peace? Where is my so-lace? When oth-er sourc-es cease to make me whole? When with a wound-ed heart, an-ger or ma-lice".

5  
Where can I turn for peace? Where is my so-lace?

9  
When oth-er sourc-es cease to make me whole?

13  
When with a wound-ed heart, an-ger or ma-lice

17

I ——— draw my - self a - part, — search - ing my

20

soul?

24

Where, — when my ach - ing grows where, when I lan - guish,

28

where, in my need — to know, where can I — run?

32

Where is the quiet hand to calm my anguish?

36

Who can understand? He, only

39

One.

43

He answers private  
Be still my soul, the Lord is on thy side.

# Where Can I Turn/Be Still My Soul

With pa - tience bear thy cross of grief or pain.

Gen - tle the peace he finds for my be - seech - ing.  
 Leave to thy God to or - der and pro - vide.

Con - stant he is and kind, Love with - out end.  
 In ev - 'ry change He faith - ful will re - main.

59

Be still my soul, thy best, thy heav - 'nly friend. —

63

Con - stant he — is and kind, — Love with - out —  
Through thor - ny ways leads to a joy - ful —

66

end. —  
end. —

70

The musical score consists of two systems. The first system shows two empty staves, likely for vocal parts, with a treble clef and a key signature of two sharps (F# and C#). The second system is a piano accompaniment for the same key signature, featuring a treble and bass clef. The piano part begins with a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The piece concludes with a double bar line.